

DOLMANCE: (...) Do you believe, Eugenie that it is a very necessary virtue, this piety which binds man to an idiotic, insufficient, atrocious and contemptible Creator?

EUGENIE, to Madame de Saint-Ange: What! Then you mean to say, dear friend, God's existence is an illusion?

MADAME DE SAINT-ANGE: And without doubt one of the most deplorable.

Marquis D.A.F. De Sade Philosophy in the Bedroom

The history of religions is peppered with senseless violence, pointless massacres, abusive exploitation, abstract authority figures and fantasies about the afterlife. Religion has provided easy justifications for the most horrible negations of human life, organized murder, genocide and slavery. Still, any predicator with video access rings in big bucks and devoted followers. Will they ever learn?...

So, enough with the hypocrisy, enough with the pious lies, here is religion at its most repulsive from (in order of appearance):

Pascal MEZZO: J.C., Mary Magdalene & Satan. This young French artist has appeared in *Metal Hurlant, Sortez la Chienne*, the *Croquemitaine* book-folio, record covers and other venues. This is the first time he is published in this country.

Mario HERNANDEZ: Cleavo masquerading as the Savior. The third bro, he drew this elevating piece on Easter Sunday 1987. Perfect timing for pious art. His less redeeming works

can be found in early issues of Love & Rockets, Heck, Renegade Romance ...

Mary FLEENER: Marozia's Secret. Worshippers of a bloody crucified corpse surely qualify as bona fide necrophiliacs. Cubo artist and surfer girl Fleener offers this perfect case history. Fleener has been published in Weirida, Pro Off Comex and is a member of the California Cartoonists Soviet.

Mike MATTHEWS & Lydia LUNCH: The curse of Saint Dymphna. She writes, he draws and their exquisize craftspersonship will always be welcome in Cleavo's art projects... Wish they'd go easy on the diet pills, though...

Steve LAFLER: Divine Anarchy. After being hassled one too many times in airport corridors, "Dogboy" Lafter reminds us of the real nature of fun-loving Krishna. Check out Steve's Femme Noire for more anarchy.

Krystine KRYTTRE & Michael FUREY: The Gospel According to Father Phlegm, The Neon Twins, he writes, she draws. She is the new cartoon star seen in Weirdo, Raw, Cannibal Romance... He remembers Sunday School... and both bend glass for a living.

Dori SEDA: The Pig People of Paraguay, b. 1951- d. 1988

Aline KOMINSKY: Fits of Passion. Her work has been an inspiration and a model for a new generation of cartoonists, mostly female. Editor of Weirdo, she gives us here another family portrait in an unusual abstract style.

Romain SLOCOMBE: The Mad Monk. Very influenced by Japanese manga, this French artist has been published in Metal Hurlant, L'Art Medical, Tristes Vacances and other obscure outlets where his twisted visions can bloom.

Joe SACCO: St. Agnes. Used to be Sister Mary-Adelaide's favorite third grader until she saw his illustrations for the "Lives of the Saints". Still a clean boy at heart, he tries to dirty his soul hanging out with rock bands in Europe as pictured in Yahoo. PLACID: Ecclesiastes. Occassionally seen in Raw, Placid is a good example of that new generation of artists working the shifting border between comic and gallery art. He has been published in various French artzines.

Hiromi HIRAGUCHI: Santa Claus on New Year's Eve. From the pages of SM Sniper, a total perversion of this irritating symbol of rampant consumerism who staned his career as manyred saint. Abuse, exploitation, disrespect for human life, the true spirit of Christmas. (Lettered by Lea Hernandez.)

PAT'ALLO: Crucifixion with garter belt. A regular of the artzine scene, Pat'Allo is also a painter of the Figurative Realism School (Combas, DiRosa,...) He takes us into the mind of an altar boy struck by puberty.

NAZARIO: The manyr of St. Sebastian. The author-creator of Anarcoma, the best looking TV in comic land, brings us his vision of St. Sebastian as patron saint of leather boys, a common hallucination in Barcelona's Barrio Chino.

Erick GILBERT: Editor and co-producer of this delightful pamphlet, the von Stroheim of Underground Comix... Please, mistress, harder, harder...

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"NINE YEARS AGO ... ALL WERE ASSEMBLED AT THE LATERAN PALACE. I WAS WITH THE QUEEN MOTHER OF SPOLETO - AGILTRUDA, AND YOU WERE CARDINAL SERGIUS, AGE 36.



EVEN THOUGH I WAS ONLY A CHILD, I WAS SO EXCITED AGILTRUDA HAD CHOSEN ME TO STAND BY HER SIDE. WHY, ALL OF ROME WAS THERE TO SEE THE DEGRADATION OF HER HATED ENEMY, A DEAD POPE, FORMOSUS.



AGILTRUDA ALWAYS SAID SHE'D GET REVENGE ON FORMOSUS. SHE EXPECTED HIM TO CROWN HER SON HOLY ROMAN EMPEROR BUT HE HAD A GERMAN CROWNED INSTEAD. THEY CLAIMED HE DIED OF A STROKE. NONSENSE! SHE POISONED HIM.



WHEN SHE WAS FINALLY ABLE TO PLACE STEPHEN III AS POPE, IT WAS COMMON KNOWLEDGE THAT HE WAS VIOLENTLY INSANE - THEREFORE PERFECT FOR HER SCHEME.



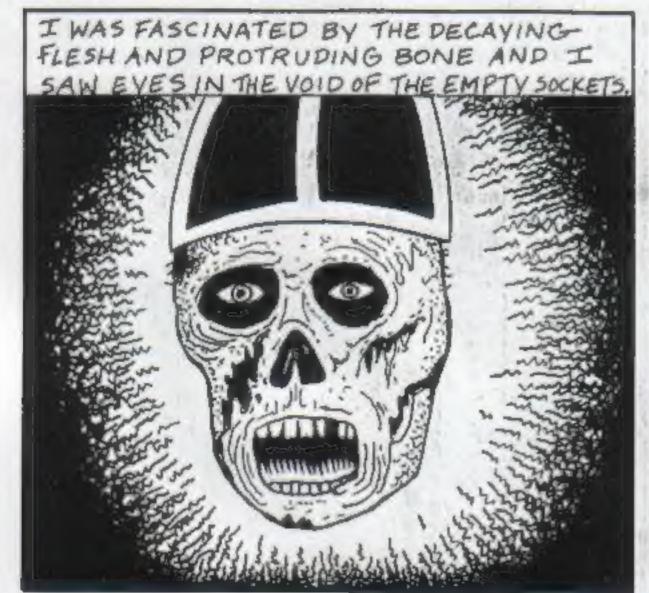
ON AGILTRUDA'S SUGGESTION, POPESTEPHEN ORDERED THE ROTTING CORPSE OF FORMOSUS TO BE DUG UP AND BROUGHT TO THE LATERAN PALACE.



11 MONTHS EARLIER HE HAD BEEN BURIED AS A POPE, NOW HIS REMAINS WERE CLOTHED IN PAPAL VESTMENTS, PLACED UPON THE PAPAL THRONE AND TRIED FOR CAPITAL CRIMES BY POPE STEPHEN, HIS CARDINALS AND BISHOPS.







A NERVOUS EIGHTEEN YEAR OLD DEACON ANSWERED FOR THE CORPSE DURING THIS CROSS EXAMINATION, I BEGAN TO FEEL SHIVERS OF WARMTH THAT RAN DOWN MY SPINE.



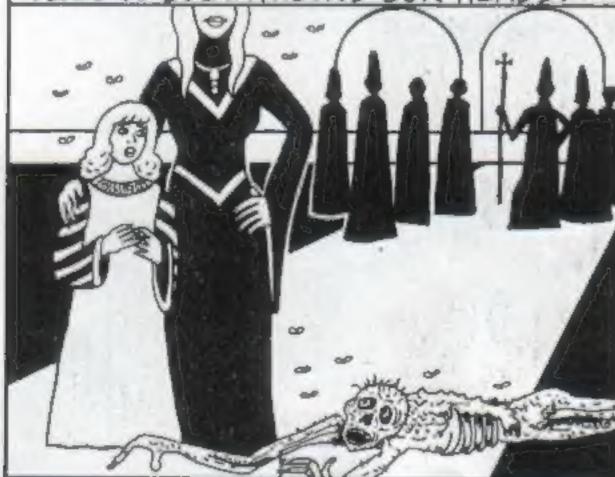
WITH THIS "CONFESSION", THEY RIPPED OFF THE PAPAL VESTMENTS AND TORE OFF THE FIRST THREE FINGERS OF THE RIGHT HAND - THOSE USED IN PAPAL BLESSING.



THAD ALMOST STOPPED BREATHING, I WAS SO TRANSFIXED WITH THE DYING GRIN OF A MAN WHO, EVEN DEAD, COULD AROUSE THE PASSIONS OF THOSE LIVING.



POPE STEPHEN WAS NOW IN A FURY AND FLUNG THE CORPSE TO THE FLOOR WHERE IT LANDED NEAR US CAUSING FLIES TO BUZZ AROUND OUR HEADS.



THE BUZZING GOT LOUDER ... THE STIFLING-HEAT INSIDE THE PALACE ... I LOOKED DOWN AND THE HAND OF THE CORPSE GRABBED ME AND IT ENTERED ME!



I VAGUELY REMEMBER THE CORPSE BEING THROWN TO THE SCREAMING MOB, FOR IN MY STATE OF UNEXPLAINED ECSTASY, I DARE NOT MOVE. ONLY MY LEGS, PRESSED TIGHTLY TOGETHER, KEPT ME FROM FAINTING.



AS YOU APPROACHED WITH THE THREE FINGERS OF FORMOSUS - A GIFT TO AGILTRUDA FROM POPE STEPHEN - I TRIED TO COMPOSE HYSELF AND HOPED THAT NO ONE NOTICED MY FLUSH OR COULD HEAR THE POUNDING IN MY CHEST.



THEN OUR EYES MET AND YOU WERE SMILING AS IF YOU HAD GUESSED MY PRIVATE JOY OR WERE YOU SIMPLY ANTICIPATING IT?



THEN THE POPE AND HIS BISHOPS BEGAN TO EMERGE FROM THE PALACE TO THE CHEERS OF THE CROWD WHO HAD TOSSED MUD AND ROCKS ATTHE CORPSE, DRAGGED IT THROUGH THE STREETS AND THREW REMAINS IN THE RIVER TIBER.



TO THE ASTONISHMENT OF US ALL, AT THAT PRECISE MOMENT THE BASILICA OF ST.
JOHN ADJOINING THE PALACE COLLAPSED IN RUINS WITH A DEAFENING ROAR!



THE SOUND OF COLLAPSING MASONRY BROUGHT ME OUT OF MY TRANCE, IT WAS EXQUISITE TIMING FOR THEM ...























NO . .

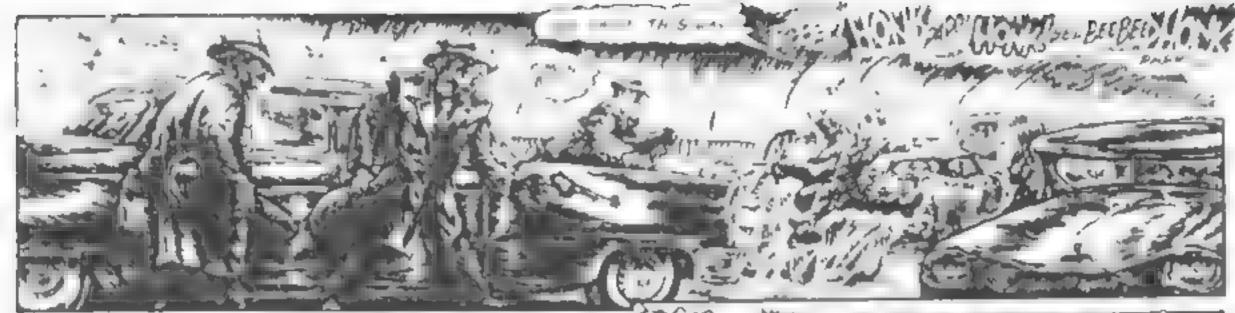
REALLY

HEY! ! PF COGNISE

DIPMER' WAY YOU'RE IN

VA R

3MAN --









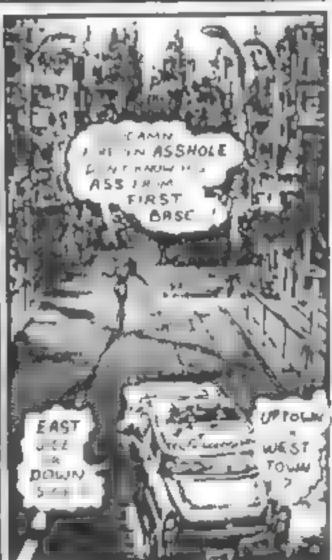


















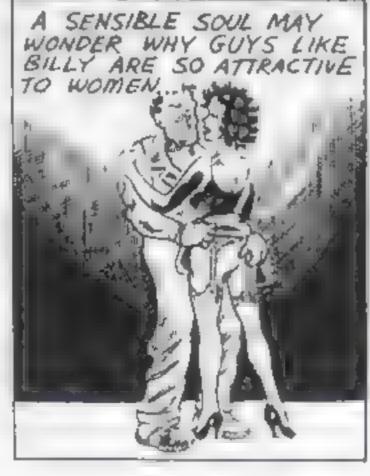
DIVINE ANARCHY. SOUNDS LIKE THE NAME OF A BAND! NO, JUST THE NAME OF THIS STORY, WHICH OPENS IN A CHEESY NIGHT CLUB IN THE MISSION...



AFTER THE SET ... S I JUST LOVE YOUR VOICE, BILLY BOY!







IN REALITY, THERE IS AN ANCIENT, DIVINE PRECE-DENT THAT HAS BEEN SET FOR THIS PHENOMENON!



"GOD OF PLAYING DE FLUTE, THAT IS!

BY MEANS OF MY FLUTE, I FILL

MYSELF AND THE WHOLE UNIVERSE)



THE CALL OF KRSNA'S FLUTE CARES
NOTHING FOR THIS WORLD AND ITS
MORAL AND SOCIAL LAWS. IT COMES
CRASHING IN UPON MAN AND CANNOT
RE DENIED!



THE CALL OF THIS MAGIC FLUTE
IS ANARCHICAL, BREAKING DOWN
AND MOCKING RESISTANCE.
KRSNAS FLUTE LURES THE GORS,
MARRIED, WORKING WOMAN OF HIS
VILLAGE, TO FROLIC WITH HIM.



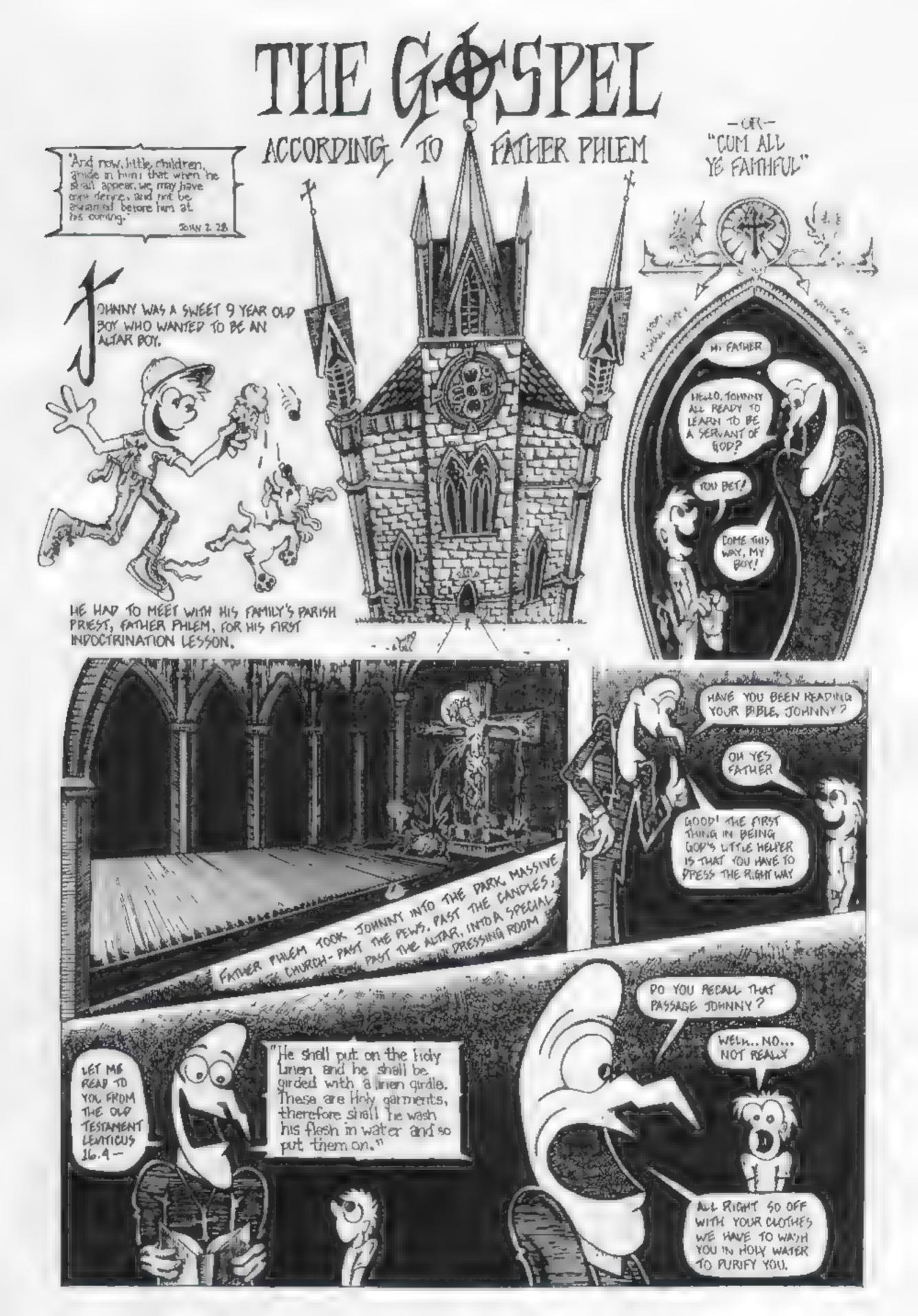
DESPITE THEIR RESPON-SIBILITIES, THE GODIS ARE POWERLESS TO RESIST THE CALL OF KRSNA'S



TO JOIN KRENA'S SYMPHONY OF JOY, TO FROLIC!
IN THE FOREST, TO
SCAMPER IN PLAY...









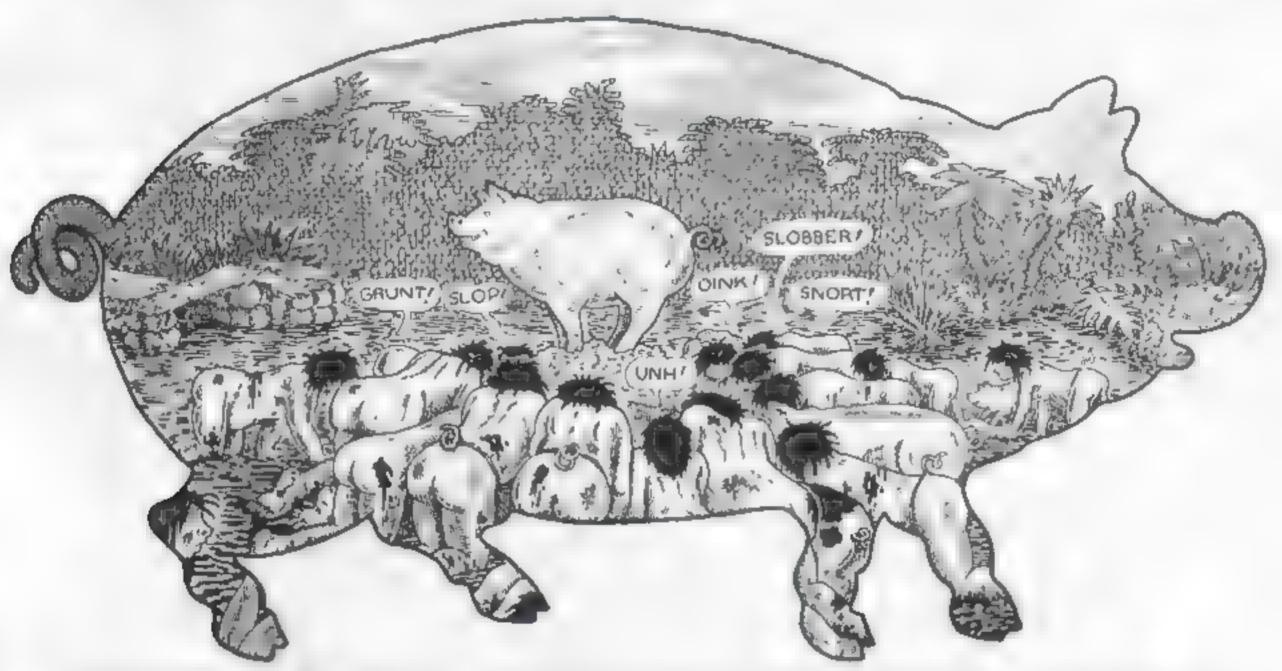




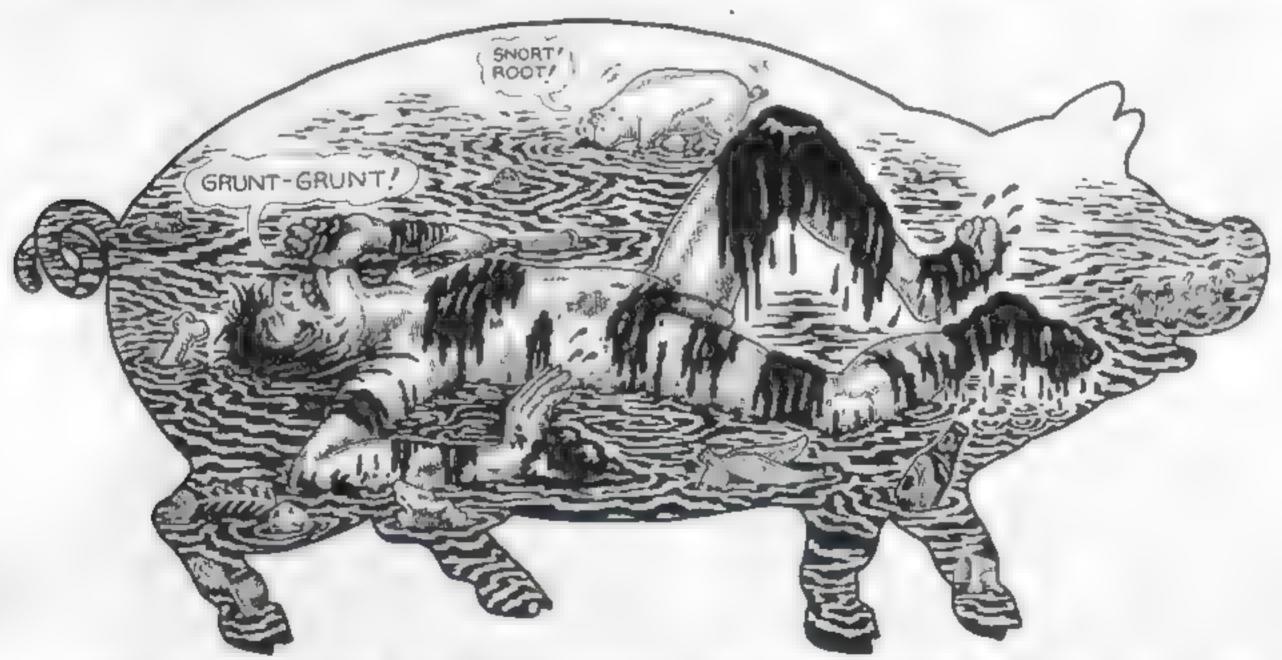
THE PIG PEOPLE

@1987 DORI SEDA

HYTHS OF HALF HUMAN MONSTERS, THE PIG PEOPLE, FRIGHTEN E JEN HEADHUNTERS AND CANNIBALS IN THE STEAMING JUNGLES OF PARASLAY.



JAPANESE ANTHROPOLOGIST, SURO WATANABE, HAS RISKED HIS LIFE TO STUDY THEIR BIZARRE CULTURE, AND HAS FOUND THEIR SEXUAL CUSTOMS TO BE ESPECIALLY DISGUSTING.

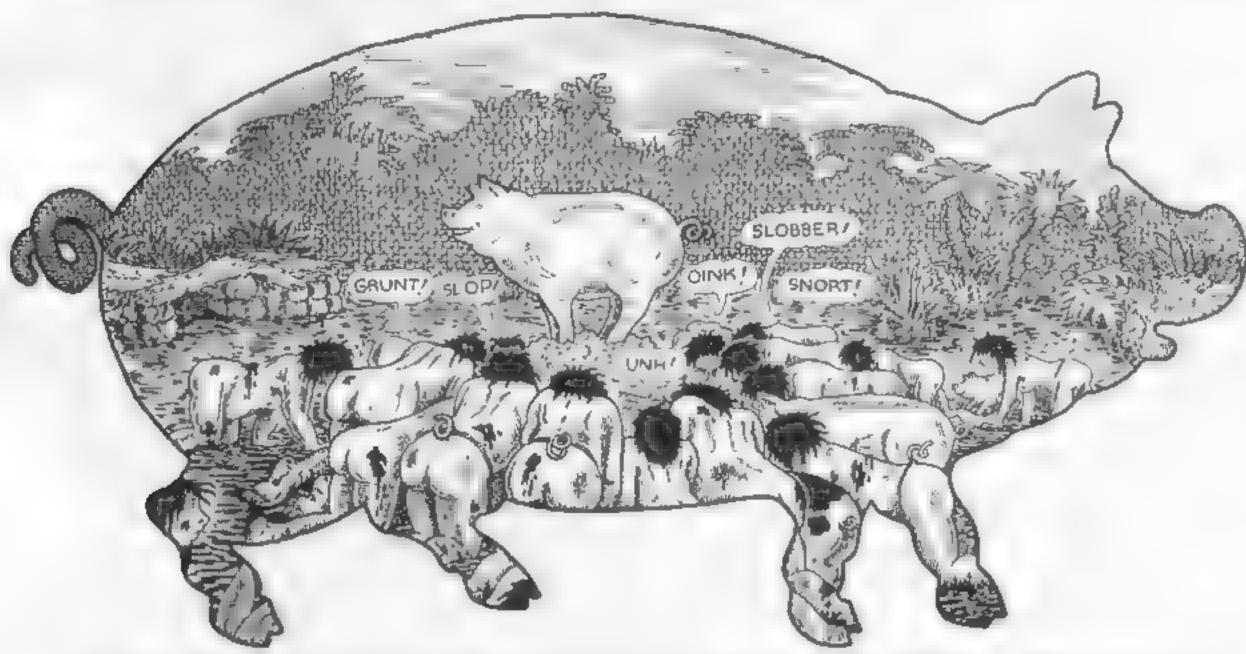


PIG-LIKE BEHAVIOR AND APPEARANCE ARE CONSIDERED ATTRACTIVE FOR MEN. YOUNG WARRIORS, WHO WANT TO PICK UP GIRLS, WILL FIRST BOLL AROUND IN THE MUD AND GARBAGE, MUCH AS MODERN MAN WOULD TAKE A SHOWER.

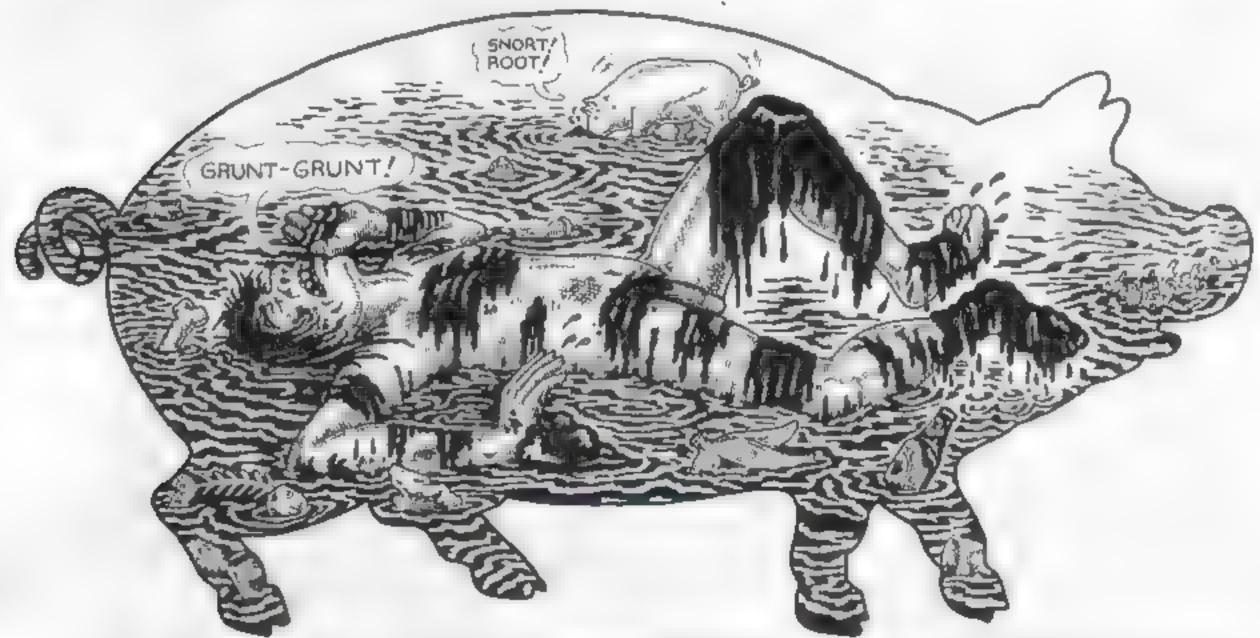
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OF PARAGUAY

CAREFULLY RESEARCHED FROM THE WEEKLY WORLD NEWS

THE MOST DESIRABLE FEMALES ARE FAT, AND YOUNG GIRLS ARE EN-COURAGED TO WEAR A DEVICE AROUND THEIR NECKS, THAT PULLS BACK OF THEIR NOSTRILS, TO MAKE THEIR NOSES APPEAR SNOUT-LIKE.



WHEN A VILLAGE MAN WANTS TO COMPLIMENT A WOMAN ON HER LOOKS, HE'LL UTTER A PHRASE THAT LOOSELY TRANSLATED, MEANS, "YOU'RE A REAL PORKER!"



THE FIG FEOPLE LIKE TO FUCK IN MUD OR SEWAGE. FOREPLAY CONSISTS OF THE MALE ACTUALLY GRUNTING AND SNORTING ABOUT THE FEMALE'S BUTT, IN A REPULSIVE, SWINE-LIKE MANNER, JUST LIKE A BULL HOG DOES WITH HIS MATE.....YUCK!!!



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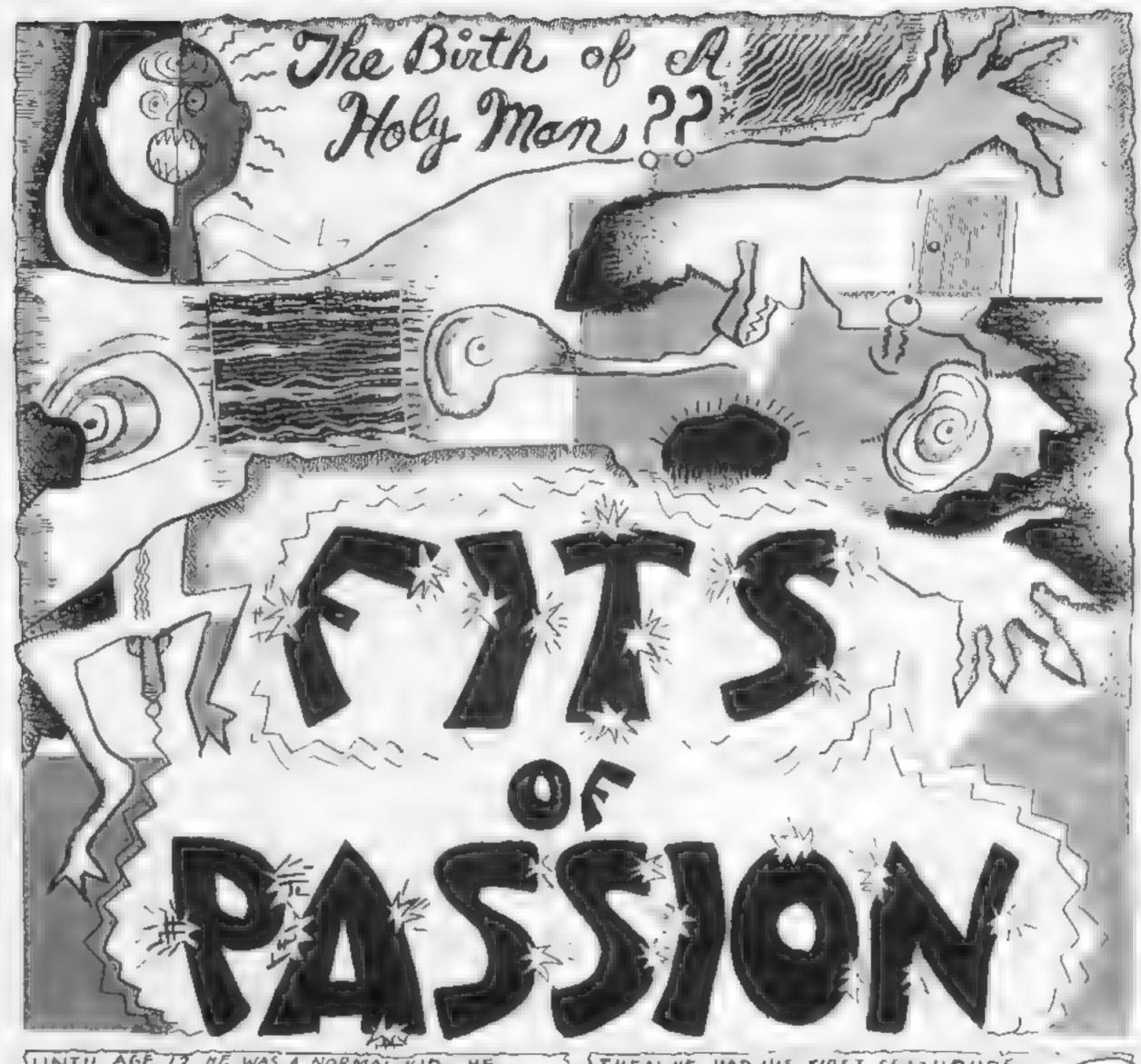
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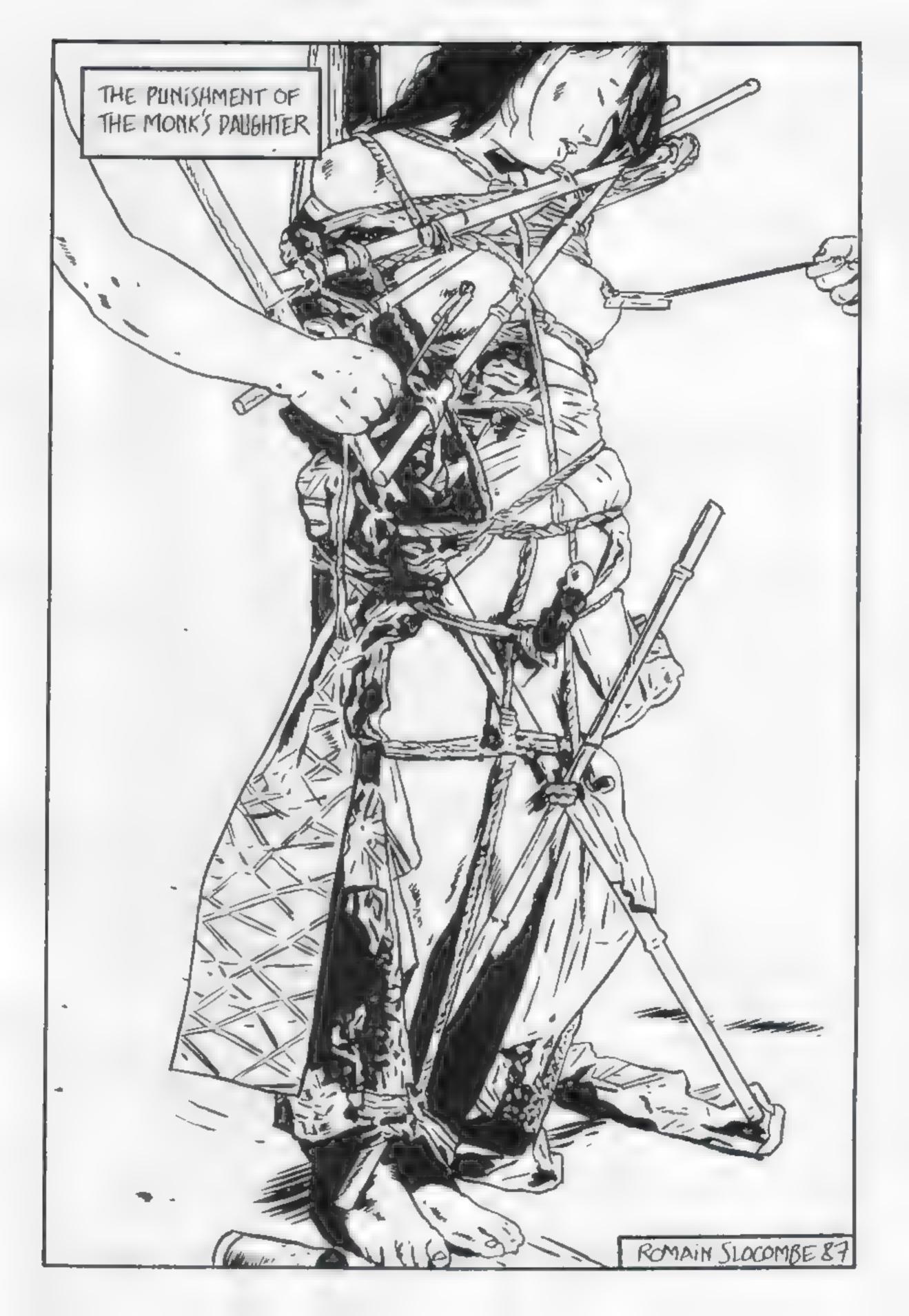


















THOSE WERE THE DAYS OF EMPEROR DIOCLETIANS CHRISTIAN PERSECUTIONS AND AGNES WAS BROUGHT BEFORE THE GOVERNOR TO FACE THE CHARGES HOWEVER HIS THREATS OF TORTURE DID NOT NTIMIDATE THE RESOLUTE AGNES



DISGUSTED THE GOVERNOR COMMITTED HER TO A HOUSE OF PROSTITUTION IN ROME AGNES WAS ONLY 13

WAS A CHRISTIAN



3 KACLO B BP

NEWS OF AGNES' BEAUTY HAD PRECEDED HER AND SCORES OF ROMANS -- SULDIERS CITIZENS AND EVEN SENATORS - LINEDUP TO SAMPLE HER UNDEFILED CHARMS











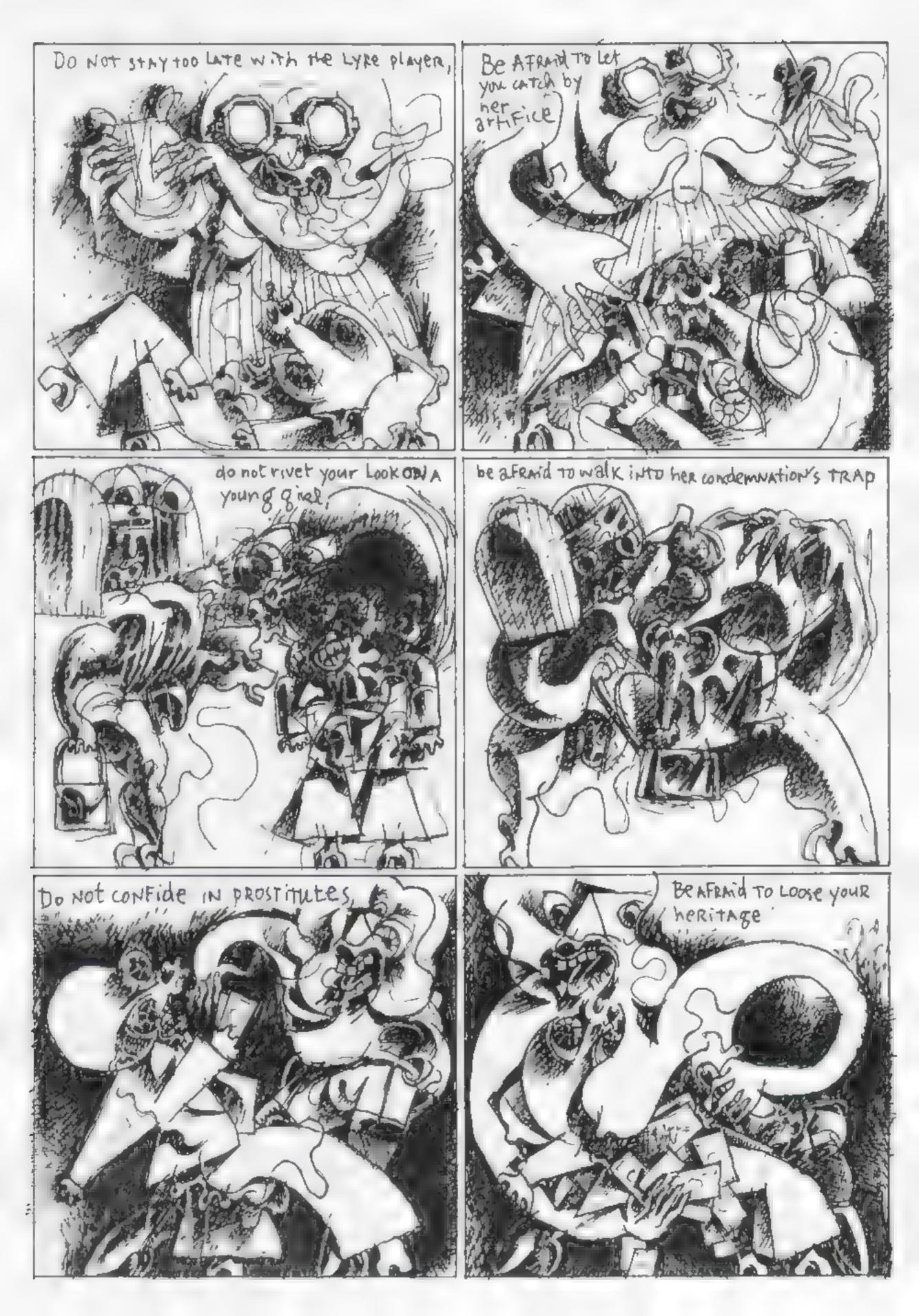
AGNES' SUDDEN BODY HAIR GROWTH RENDERED HER UNSUITABLE FOR WORK IN THE BROTHEL SHE WAS RETURNED TO THE GOVERNOR! WHO ORDERED HER BEHEADED



WE REMEMBER SAINT AGNES AND HER TRIUMPH OF PURITY ON JAN 21

J SACCE S MP















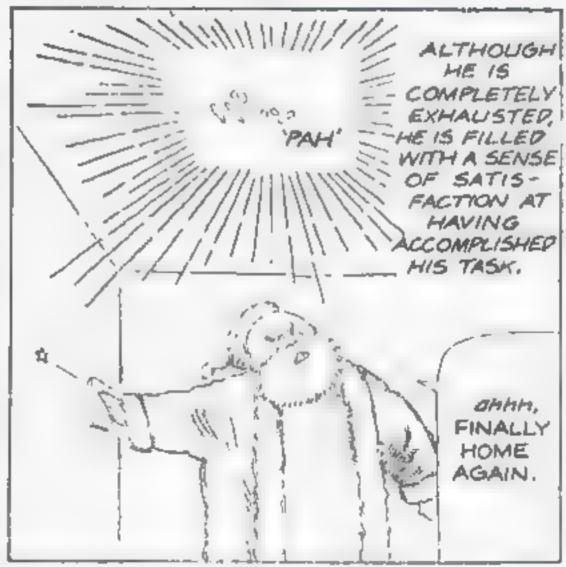


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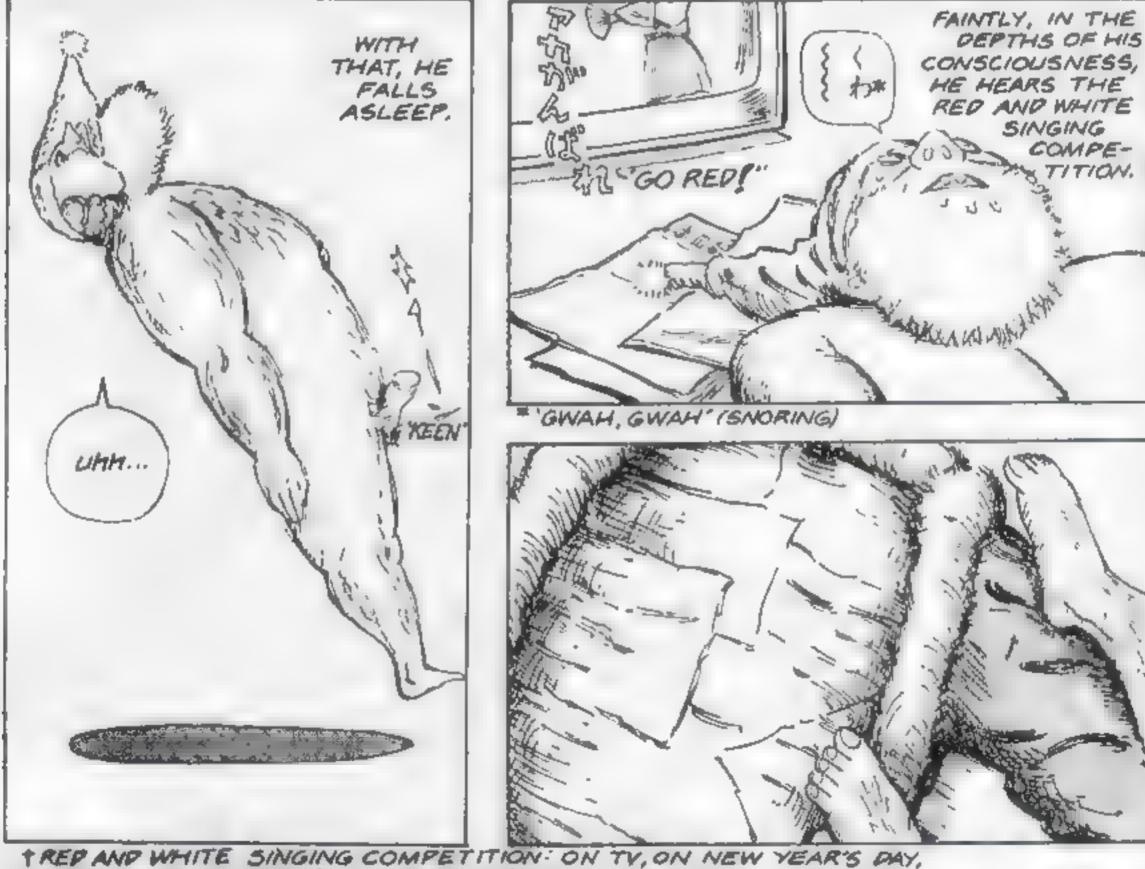
HIRAGUCHI'S MANGA WHICH DESTROYS COMMON SENSE AND SOCIAL RESPONSIBILITY NOW TAKES ON A PORBIDDEN THEME!











TWO TEAMS OF SINGERS (REP AND WHITE) PERFORM SONGS THEN ARE

VOTEP ON BY A PANEL OF JUPGES.

